

## **BA.LLB (HONS) –X-SEMESTER**

### **COPYRIGHT LAWS**

#### **COURSE CODE:**

**Course objective:** This course is developed to an extent to assist human intelligence through its enhanced cognitive skills in filing and protecting the Copyright for future ready solutions in many areas like Science, Technology, Arts, Literature, education, music etc. with developing technologies, also emerge various legal regulations and issues pertaining to Copyrights. The main objective of this Course is to integrate Copyrights law with other Neighbouring Rights like Design protection etc.

#### **Course Outcomes:**

1. To disseminate knowledge on copyrights and its related rights and registration aspects
2. To analyse the ethics, regulation and liability aspects of Copyright Law regime
3. To analyse the interface of Copy Right Law with other IP related laws
4. To analyse the jurisprudential and territorial aspects of Copyrights
5. To evaluate the usage of Copyright laws in the as one of the Intellectual Property Rights

**UNIT-I:** Copyrights, Nature of Copyright - Subject matter of copyright: original literary, dramatic, musical, artistic works; cinematograph films and sound recordings - Registration Procedure, Term of protection, Ownership of copyright, Assignment and licence of copyright - Infringement, Remedies & Penalties – Related Rights - Distinction between related rights and copyrights

**UNIT-II:** Copyright, Neighbouring Rights and Industrial Designs, Introduction to Copyright, Conceptual Basis, International Protection of Copyright and Related rights- An Overview (International Convention/Treaties on Copyright),

**UNIT-III:** Indian Copyright Law: The Copyright Act, 1957 with its amendments, Copyright works, Ownership, transfer and duration of Copyright

**UNIT-IV:** Renewal and Termination of Copyright, Neighbouring Rights, Infringement of copyrights and remedies, Industrial Designs, Need for Protection of Industrial Designs, Subject Matter of Protection and Requirements

**UNIT-V:** The Designs Act, 2000, Procedure for obtaining Design Protection, Revocation, Infringement and Remedies

#### **Text Books:**

1. Nithyananda, K V. (2019). Intellectual Property Rights: Protection and Management. India, IN: Cengage Learning India Private Limited.
2. Neeraj, P., & Khusdeep, D. (2014) Intellectual Property Rights. India, IN: PHI learning Private Limited
3. Ahuja, V K. (2017) Law relating to Intellectual Property Rights. India, IN: Lexis Nexis